

## **Brent Adrian**

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### **Education**

M.F.A.	2006	Painting/Drawing	Arizona State University
B.F.A.	2000	Studio Art	University of Central Florida
Summer Programme	2000	Painting/Printmaking	Edinburgh College of Art, Scotland

### **Professional Experience**

2006 – Present      **Medical Illustrator and Lab Manager**, The University of Arizona  
College of Medicine- Phoenix in partnership with Arizona State  
University

### **Teaching Experience**

Herberger Institute for Design and the Arts, Arizona State University

2007 – Present      **Faculty Associate**  
2004 – 2006      **Graduate Teaching Assistant (instructor of record)**

### **Awards/Honors**

- 2010 (scheduled) *Studio Visit Magazine*, Summer 2010, The Open Studios Press  
**Juror:** Dina Deitsch, Assistant Curator of Contemporary Art, deCordova  
Sculpture Park and Museum
- 2009 *Studio Visit Magazine*, Vol. 4, Winter 2009, The Open Studios Press, Juror: Ian  
Berry, Associate Director for Curatorial Affairs and Curator at The Tang Teaching  
Museum and Art Gallery at Skidmore College
- 2008 *Second Place*, The Butler Institute of American Art  
*Second Place Purchase Award*, Coos Art Museum
- 2006 *Sanford Fine Artist Materials Award*, Greater Denton Arts Council  
*Ruth S. Magadini Scholarship*, Arizona Artist Guild
- 2005 *Purchase Award*, Shippensburg University  
*Special Talent Scholarship*, Arizona State University

- 2004 *Summer Grant-in-Aid Fellowship*, Arizona State University
- 2001 *Honorable Mention*, Morrison Cousins Invitational Painting Competition, Cornell Fine Art Museum, Winter Park, FL
- Third Place*, B.F.A. Exhibition, University of Central Florida

### **Solo Exhibitions**

- 2009 *The Poetics of Dissection*, North Gallery, Mesa Contemporary Arts, Mesa, AZ
- 2008 *The Finitude of Such a World*, Six Squared, Arizona State University Polytechnic Campus, Mesa, AZ
- 2007 *Recent Work*, Visual Arts Gallery, Central Arizona College, Casa Grande, AZ
- The Radiant Body*, @Central Gallery, Burton Barr Public Library, Phoenix, AZ
- 2006 *Somata, M.F.A. Thesis Exhibition*, Harry Wood Gallery, Arizona State University, Tempe, AZ

### **Selected Group Exhibitions**

- 2010 (scheduled) *6 x 6 x 2010*, Rochester Contemporary Art Center, Rochester, NY
- (scheduled) *point.*, Sweet Lorraine Gallery, Brooklyn, NY
- Jurors:** Michele Jaslow and Spring Hofeldt, Radar Curatorial
- 2009 *National Juried Exhibition*, Lancaster County Art Association, Strasburg, PA, Juror: Bruce Samuelson, Professor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 6 x 6 x 2009*, Rochester Contemporary Art Center, Rochester, NY
- Rocket City National*, University of Alabama, Huntsville, AL, Juror: Peter Baldia, Director of Curatorial Affairs, Huntsville Museum of Art
- Art Biologic*, Limner Gallery, Hudson, NY, Juror: Tim Slowinski, Artist
- 30<sup>th</sup> Annual Paper in Particular National Exhibition*, Columbia College, Columbia, MO, Juror: John Hull, Professor and Chair of the Studio Art Department, College of Charleston, SC
- 2008 *Faculty Exhibition*, Six Squared, Arizona State University Polytechnic Campus, Mesa, AZ
- 19<sup>th</sup> International Juried Exhibition*, Viridian Artists Gallery, New York, NY, Juror: Elisabeth Sussman, Curator, Whitney Museum, Curator's Choice Runner-up

- 72nd National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH, Juror: Don Eddy, Artist, Second Place
- 6 x 6 x 2008, Rochester Contemporary Art Center, Rochester, NY
- Expressions West 2008*, Coos Art Museum, Coos Bay, OR, Juror: Gary Faigin, Co-founder and Artistic Director, Gage Academy of Art, Second Place Purchase Award
- Art Biologic*, Limner Gallery, Hudson, NY, Juror: Tim Slowinski, Artist
- 2007 *Revisions*, Shemer Art Center and Museum, Phoenix, AZ, (invitational)
- 2006 *54th Juried Exhibition*, The Haggin Museum, Stockton, CA, Juror: Duane Wakeham, Artist
- The Nathan Cummings Foundation Summer Travel Fellowship Exhibition*, Harry Wood Gallery, Tempe, AZ
- 38th Annual Visual Arts Exhibition*, Meadows Gallery, Center for the Visual Arts, Denton, TX, Juror: Karl Umlauf, Artist, Sanford Fine Artist Materials Award
- 3rd Biennial Print Exhibition*, Northern Arizona University Art Museum, Flagstaff, AZ, Juror: David Christiana, Professor of Art, University of Arizona
- 2005 *The Hook Up*, Graduate Student Center, Arizona State University, Tempe, AZ, Jurors: Julie Anand, Angela Ellsworth, and Becky McDonach, Faculty, Arizona State University
- Trading Voices: Arizona/Colorado*, Arvada Center for the Arts and Humanities, Arvada, CO, Juror: Dianne Perry Vanderlip, The Polly and Mark Addison Curator of Modern and Contemporary Art, Denver Art Museum
- MFA Summer Juried Exhibit*, Harry Wood Gallery, Tempe, AZ, Juror: Lisa Sette, Director, Lisa Sette Gallery, Scottsdale, AZ
- 2005 National Prize Show*, Cambridge Art Association, Cambridge, MA, Juror: Joseph Thompson, Director, Mass MoCA
- 6th Annual National Juried Exhibition*, Shippensburg University, Shippensburg, PA, Juror: Roger Ricco, Ricco/Maresca Gallery, New York, NY, Purchase Award, Shippensburg University Juried National Exhibition Collection
- National Spring Open Juried Exhibition*, Wayne Art Center, Wayne, PA, Jurors: Ro Lohin, Director, Lohin Geduld Gallery, Chelsea, New York, and Kevin Wixted, Artist
- The Nathan Cummings Foundation Summer Travel Fellowship Exhibition*, Harry Wood Gallery, Tempe, AZ
- 2003 *New Graduate Student Exhibition*, Harry Wood Gallery, Tempe, AZ

- Six: A Show of Figures*, Avalon Island Gallery, Orlando, FL
- 2001 *The Monotonous Disorder of Daily Life*, Chiaroscuro Gallery, Mt. Dora, FL, Juror: Spencer Pettit, Director, Chiaroscuro Gallery
- Objects of Desire*, Orlando City Hall Terrace Gallery, Orlando, FL
- SOIL*, Orlando Museum of Art, Orlando, FL, (invitational)
- B.F.A. Exhibition*, University of Central Florida, Orlando, FL, Third Place
- Mystic Nights*, Avalon Island Gallery, Orlando, FL, Juror: Mary Wilson, Gallery Director
- The Art of Donation*, Student Union Gallery, University of Central Florida, Orlando, FL (invitational)
- 2000 *100 Sacred Visions*, The Ausstellung, Payerbach, Austria, Juror: Philip Rubinov-Jacobson, Professor, Norwich University
- Board of Regents Exhibition*, Student Union Gallery, University of Central Florida, Orlando, FL
- Spatial Symbiosis*, The Glass Chamber, Orlando, FL
- Nude Nite 2000*, Orlando, FL
- 1999 *Unmade Definitions*, Gallery 611, Orlando, FL

### **Exhibition Catalogues**

- 2009 *Rocket City National*, University of Alabama, Huntsville, AL
- 2008 *72nd National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH
- 2006 *38th Annual Visual Arts Exhibition*, Center for the Visual Arts, Denton, TX
- 3rd Biennial Print Exhibition*, Northern Arizona University Art Museum, Flagstaff, AZ

### **Selected Collections**

Coos Art Museum  
 Shemer Art Center and Museum  
 Shippensburg University  
 The University of Central Florida  
 AVCON, Inc.

The Gallery at Avalon Island, Orlando, FL  
Loud N Proud Records, Gothenburg, Sweden  
Mr. Romano Salvatore

## **Bibliography**

Holden, Wynter. "Meaty Subjects," *Phoenix New Times*, Vol. 40, No. 37, September 10, 2009, p. 33-34.

Lipska, Nate. "Art in Death," *College Times*, September 10, 2009, p. 29.

McCune, Courtney. "The Butcher of Tempe," *Phoenix New Times*, Vol. 36, No. 17, April 26, 2007, p.40.

Hummel, Terry. "They have SIX appeal," *Orlando Sentinel*, March 27, 2001.

## **Refereed Journal Articles**

Fisher, R.E., Scott, K., and **Adrian, B.** Hind limb myology of the common hippopotamus, *Hippopotamus amphibius* (Artiodactyla: Hippopotamidae). *Zoological Journal of the Linnean Society* 158: 661-682.

Fisher, R.E., **Adrian, B.**, Barton, M., Tang, S. The phylogeny of the red panda (*Ailurus fulgens*): evidence from the forelimb. (2009) *Journal of Anatomy* 215: 611-635.

Fisher, R.E., **Adrian, B.**, Hicks, M., and Elrod, C. The phylogeny of the red panda (*Ailurus fulgens*): evidence from the hind limb. (2008) *Journal of Anatomy* 213: 607-628.

## **Illustrations for Publication**

Fisher, R.E. Development and Functional Anatomy of the Spine. Invited chapter in *The Genetics and Development of Scoliosis*. (2010) Editors: Kenro Kusumi and Sally Dunwoodie. New York: Springer.

Fisher, R.E., Scott, K., and Naples, V.L. Fore limb myology of the pygmy hippopotamus (*Choeropsis liberiensis*). (2007) *Anatomical Record* 290: 673-693.

Fisher, R.E. The Anatomy of the Red Panda. In *The Forgotten Panda: The Biology and Conservation of the Red Panda*. (in press) Editor: Angela Glatston. Burlington: Elsevier.

Fisher, R.E., Smith, H.F., Goldstein, B. Spinal Anatomy and Biomechanics. Invited chapter in *Spinal Cord Medicine*. 2nd edition. (in review) Editors: Steven Kirshblum and Denise Campagnolo. Philadelphia: Lippincott Williams and Wilkins.

## **Professional Activities**

2010 Visiting Artist/Lecturer, Emporia State University, Emporia, KS

- 2009 Visiting Artist/Lecturer, Westminster College, Salt Lake City, UT  
Lecturer, Mesa Contemporary Arts, Mesa, AZ  
Teaching Assistant, *Anatomy of the Eye*, Med-Start Summer Program, The University of Arizona College of Medicine, Phoenix, AZ
- 2008 Workshop Coordinator, *Preparing Your Portfolio for Success*, Arizona State University Polytechnic Campus, Mesa, AZ  
Member, *Exhibition Committee*, Arizona State University Polytechnic Campus, Mesa, AZ  
Teaching Assistant, *Anatomy of the Eye*, Med-Start Summer Program, The University of Arizona College of Medicine, Phoenix, AZ
- 2007 Lecturer, ART Speak, Shemer Art Center and Museum, Phoenix, AZ  
Teaching Assistant, *Anatomy of the Eye*, UA Mini-Medical School, The University of Arizona Health Sciences Center, Phoenix, AZ  
Teaching Assistant, *Anatomy of the Eye*, Med-Start Summer Program, The University of Arizona College of Medicine, Phoenix, AZ
- 2006 Panel Member, *Beyond the B.F.A.*, Arizona State University, Tempe, AZ  
*Preparing a Curriculum Vitae*, Professional Development Workshop, Arizona State University, Tempe, AZ